

# SPAZIO DATO

press release

## Contemporary Sculpture A selection by Visarte Ticino

Courtyard of Museo Casorella and Castello Visconteo, Locarno

25 June - 3 September 2023

open Tuesday to Sunday, 10 am - 4.30 pm

**Vernissage: Saturday 24 June 2023, 5 pm**

Curators: Riccardo Lisi, Al Fadhil and Cosimo Filippini

**Visarte Ticino**, an agency for the protection of artists' rights, has a long-standing association with Locarno. When it was still called SPSAS, it had its own permanent gallery space in town for years. In 2023, it returned to organize exhibitions in Locarno, first at the Ospedale Regionale La Carità, with three thematic exhibitions focused on bi-dimensional works - the first of which about informal and conceptual art is currently underway - and now in two museum buildings.

**In the Castello Visconteo and in the courtyard of Museo Casorella, in partnership with the City of Locarno, Visarte Ticino will open the collective exhibition *Spazio dato* on Saturday 24 June at 5 pm** - a selection of contemporary sculptures and installations produced by old and new members of the agency. There will be **28 works by 26 artists**, 10 of which are distributed in the courtyards of the two museums and 18 arranged along a labyrinthine path inside the fascinating Castello Visconteo.

The participating artists are, in alphabetical order: **Brigitte Allenbach-Stettbacher, Teo Baehler, Fiorenza Bassetti** (including a work in collaboration with **Piero Zeni**), **Susanna J. Baumgartner, Marisa Casellini, Umberto Cavenago, Fabiola Di Fulvio & Tobias Hobi, Nino Doborjginidze, Alex Dorici, Karim Forlin, Nelly Frei, Patricia Jacomella Bonola, Christine Lifart, Steff Lüthi, Maddalena Mora, Pascal Murer, Rosita Peverelli, Gianni Poretti, Marco Prati, Gerda Ritzmann, Ivo Soldini, Antonio Tabet, Giuliano Togni, Yvonne Weber, Hanspeter Wespi and Flavia Zanetti.**

This selection offers a heterogeneous panorama in terms of techniques, materials and languages, reflecting the generational, regional, artistic and cultural variety that characterize the many artists who are members of Visarte. As with the first exhibition at Ospedale Regionale, variety is considered again as an important value standing for openness and creativity.

The title of the exhibition *Spazio dato* (Given space) has multiple meanings. It is meant to be a tribute to the established sculptural tradition of placing objects in a spatial context and using it in different ways. The artists and curators involved either selected works that resonate with the exhibition space; created site-specific installations; or displayed images of works produced elsewhere that can only be exhibited through documentational material like photos and videos. (As it is often the case with Land Art).

Sculpture's redefinition of the space, its perception and orthogonal structure, is exemplified by the two courtyards and the rooms of the Castle generously made available by the Cultural Services of the City of Locarno, which contribution to the title of the exhibition we would like to acknowledge.

We would also like to thank Tognetti Auto for its constant support for culture in the area; Susinno Design for the graphics; and Fontana Print for printing the posters.

The exhibition is organised by Visarte Ticino, in partnership with the City of Locarno, and is curated by Riccardo Lisi, Al Fadhil and Cosimo Filippini.

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